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SCREAMFEST HORROR FILM FESTIVAL ANNOUNCES 2015 LINE-UP



HOLLYWOOD – **Sept. 30, 2015** – America's largest and longest running horror film festival, Screamfest Horror Film Festival, announces its official 2015 film line-up. Now in its 15th year, the festival will offer unique access to some of the most creative forces in the horror genre through film screenings, Q&A's and conversations with some of the most captivating artists working in the industry today. The film festival, which will run from Oct. 13 through Oct. 22, 2015 at the TCL Theatres in Hollywood. Film festival tickets and passes are currently on sale to the general public at www.ScreamfestLA.com.

The Opening Night film will be the critically acclaimed anthology, TALES OF HALLOWEEN. The festival will include the premiere of "THE LABYRINTH" followed by a Q&A segment with producer, James Franco; a screening of "HANGMAN" with Q & A with Jeremy Sisto; retrospective screenings of FEAST and Saul Bass' PHASE IV, five short film blocks from around the world and Closing Night, PARANOMRAL ACTIVITY: GHOST DIMENSION will have its World Premiere.

"We received record number of submissions this year ranging from micro-budgets to larger scale productions, first-time and iconic directors. We are very excited about the eclectic mix of films this year and retrospectives.", said Screamfest founder Rachel Belofsky

Films include:

THE ABANDONED

Directed by Eytan Rockaway

THE CONFINES is a claustrophobic thriller that follows a troubled young woman (Louisa Krause) who, in a last-ditch effort at getting her life together, takes a job working nights as a security guard at an abandoned luxury apartment building. Stuck with a brusque rent-a-cop (Jason Patric) as her partner, she tries to not let her mind play tricks on her while she patrols the empty halls. But as the night progresses strange things begin to happen - and she realizes it may not all be in her head.

CURVE (USA) 2015

Director: -lain Softley (The Skeleton Key, K-PAX)

US Premiere

A young woman (Julianne Hough) becomes trapped in her car after a hitchhiker causes her to have an automobile accident.

CONDEMNED (USA) 2015

Director -Eli Morgan Gesner

World Premiere

Fed up with her parents' bickering, poor-little-rich-girl Maya (Dylan Penn) moves in with her boyfriend (Ronen Rubinstein) who is squatting in an old, condemned building on Manhattan's Lower East Side.

ESTRANGED (UK) 2015

Director – Adam Levins

LA Premiere

From the producer of INSIDOUS - January is forced to return home after six wild years abroad. A road accident has left her wheelchair-bound with amnesia. Not only has she forgotten her family, but also her childhood and is surprised to discover her home is a stately country manor

FEAST 10 Year Anniversary Screening (2005)

Director- John Gulager

The patrons of a remote desert bar are forced to fight a marauding horde of man eating beasts bent on getting in. A reunion cast/crew Q & A follows the screening.

GAME CHANGER: THE LEGACY OF SAW (USA) 2015

Generations of movie fans have thrilled to SAW's blood-curdling story of a serial killer who traps his victims in a sadistic game of survival. "Game Changer" takes you behind the scenes, as cast and crew reveal the stories behind the film that launched the most successful horror franchise in movie history. **FREE SCREENING**

HANGMAN (USA) 2015

Director – Adam Mason

LA Premiere

Returning from vacation, Aaron Miller (Jeremy Sisto) and his family find their home has been broken into. After cleaning up the mess they continue with their lives, shaking off the feeling of being violated. But little do they know the nightmare has just begun. **Conversation with Jeremy Sisto, Kate Ashfield, Eric Michael Cole follows the screening.**

THE HALLOW (UK) 2015

LA Premiere

Director - Corin Hardy

A family who move into a remote millhouse in Ireland find themselves in a fight for survival with demonic creatures living in the woods. "A thrilling jolt of TERROR".. The Hollywood Reporter.

THE LABYRINTH (USA) 2015

World Premiere

Directors - Kaushik Sampath, Quyen Nguyen Le, Tarek Tohme, Katrelle Kindred, Victoria Rose, Camila Tanabe, John Berado and Jessica Kaye

The Labyrinth is a bold new feature-length film by James Franco and Vince Jolivette's Rabbit Bandini Productions, made in partnership with USC's School of Cinematic Arts. **Conversation with James Franco follows the screening.**

MARYTRS (USA) 2015 (remake)

LA Premiere

Directors – Kevin Goetz & Michael Goetz

A woman and her childhood friend seek out revenge on those who victimized and abused them.

NACIYE (Turkey) 2015

US Premiere

Director – Lutfu Emre Cicek

A pregnant couple (Esin Harvey, Gorkem Mertsoz) travels for the weekend to check on the house they rented on a whim for the remainder of the pregnancy. On their first night at the secluded home, they encounter the dangerous woman (Derya Alabora Innocence, When We Leave, A Most Wanted Man) who claims to be its rightful owner.

PATCHWORK (USA) 2015

World Premiere

Director - Tyler MacIntyre

Three women go out for a night on the town separately and wake up together in a decidedly compromising position. After being murdered, dissected, and reassembled into a single person, Jennifer, Ellie, and Madeleine find themselves trapped inside the body of Stitch. Frankenstein meets the Hangover as these frightful femmes piece together what happened to them and who is responsible, tearing through anyone who gets in their way.

PHASE IV (1974)

Director – Saul Bass

The only feature film that Saul Bass ever directed is a complete psychotropic delight. This woefully underseen film follows in the footsteps of Stanley Kubrick's 2001 as a classic of trippy, freakout cinema. Deep in a secluded desert facility, scientists are studying the behavior of ants, when they discover that the ants are a collective sentient consciousness that may be influencing humanity. The scientists attempt to destroy them, but the ants have other ideas. **This is a rare chance to see Saul Bass's original ending in all its glory.** Recently discovered, the ending was removed by the Studio for being too weird. Academy of Motion Pictures Arts and Sciences Film Archivist Sean Savage will introduce the film.

SLUMLORD (USA) 2015

US Premiere

Director – Victor Zarcoff

Claire and Ryan, a newlywed couple, move into a new house across the country, only to find out that their marital issues are the least of their problems. Unbeknownst to them, Their grim and lascivious landlord has been spying on them from day one.

THE TAKING (UK) 2015

US Premiere

Director – Dominic Brunt

Two women with aspirations of opening their own business borrow money from a loan shark, but when his terms turn violent, they're forced into bloody retaliation.

THEY LOOK LIKE PEOPLE (USA) 2015

Director - Perry Blackshear

Suspecting that people are transforming into malevolent shape-shifters, Wyatt flees to New York City to seek out his estranged childhood friend Christian. As the mysterious horrors close in on Wyatt, he questions whether to protect his only friend from an impending war, or from himself. A genrebending story about love, loyalty and living nightmares.

Film festival tickets are available for individual film screenings as well as festival passes which will grant access to screenings, events, Q&A's, parties and the Closing Night awards ceremony.

Screamfest Horror Film Festival will run Oct. 13 through Oct. 22, 2015 at TCL Chinese Theatres in Hollywood. To view the calendar and to purchase film festival tickets and passes, visit www.ScreamfestLA.com or call (310) 358-3273 for more information.

View and download the 2015 Screamfest Horror film Festival Film Guide for all film titles, synopses, cast and credits.

Social Media Usernames and Official Hashtag:

Facebook: /Screamfest
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"LA's @Screamfest #Horror #FilmFestival has announced the line-up! Oct 13-22 @ChineseTheatres #Hollywood! www.ScreamfestLA.com #ScreamfestLA"

Screamfest is sponsored by Destination America, Shock Top, Birns & Sawyer, Crypt TV, Brickwork, and Dapper Cadaver. Screamfest is supported, in part, by the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission. Screamfest is made possible in part by a grant from the City of Los Angeles, Department of Cultural Affairs.

ABOUT SCREAMFEST HORROR FILM FESTIVAL

Formed in August 2001 by film producer Rachel Belofsky, Screamfest Horror Film Festival is a 501(c)(3) non-profit organization that gives filmmakers and screenwriters in the horror and science fiction genres a venue to have their work showcased in the film industry. Among the numerous films that have been discovered and/or premiered at the festival include "Paranormal Activity," "30 Days of Night," "Trick 'r Treat" and "The Human Centipede." For more information, visit www.ScreamfestLA.com.

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